



# History in the Early Years- Understanding of the World

Understanding the world involves guiding children to make sense of their physical world and their community. The frequency and range of children's personal experiences increases their knowledge and sense of the world around them — from visiting parks, libraries and museums to meeting important members of society such as police officers, nurses and firefighters. In addition, listening to a broad selection of stories, non-fiction, rhymes and poems will foster their understanding of our culturally, socially, technologically and ecologically diverse world. As well as building important knowledge, this extends their familiarity with words that support understanding across domains. Enriching and widening children's vocabulary will support later reading comprehension.

	Development Matters 3 & 4-year-olds will be learning to:	Development Matters Children in Reception will be learning to:	Statutory Framework Early Learning Goals
Communication			Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher.
Maths	<ul> <li>Begin to describe a sequence of events, real or fictional, using words such as 'first', 'then'</li> </ul>		
Understanding the World	<ul> <li>Begin to make sense of their own life-story and family's history.</li> <li>Understand the key features of the life cycle of a plant and an animal.</li> </ul>	<ul> <li>Comment on images of familiar situations in the past.</li> <li>Compare and contrast characters from stories, including figures from the past.</li> </ul>	Past and Present  Talk about the lives of the people around them and their roles in society.  Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class.  Understand the past through settings, characters and events encountered in books read in class and storytelling.

# $\underline{\mathsf{EYFS}}\ \mathsf{Coverage}\ \mathsf{in}\ \mathsf{GOPA-History-Understanding}\ \mathsf{of}\ \mathsf{the}\ \mathsf{World}$

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer I	Summer 2
EYFS - Nursery	Understanding of	Discussions about presen	nt life- occupations			
	the world	·				
	Say who they are and					
	who they live with.					
	Talk about their					
	family members.					
EYFS — Reception	Understanding of	Understanding of the	Understanding of the	Understanding of the		
·	the world	world	world	world		
	Talk about events in	Compare past and	Talk about past,	Past, present, and		
	the past from	present	present, and future	future- looking at		
	photos/stories-	•	events	similarities/differences		
	remembrance			and progress over time		

# Transition from Reception to Year 1

Relevant Early Learning Goals	Y1 National Curriculum Objective
Understanding the World: Past and Present	History
<ul> <li>Talk about the lives of the people around them and their roles in society.</li> <li>Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class.</li> <li>Understand the past through settings, characters and events encountered in books read in class and storytelling.</li> </ul>	Pupils should develop an awareness of the past, using common words and phrases relating to the passing of time. They should know where the people and events they study fit within a chronological framework and identify similarities and differences between ways of life in different periods. They should use a wide vocabulary of everyday historical terms. They should ask and answer questions, choosing and using parts of stories and other sources to show that they know and understand some of the ways in which we find out about the past and identify different ways in which it is represented.  Pupils should be taught about -  • Changes within living memory. Where appropriate, these should be used to reveal aspects of change in national life.  • Events beyond living memory that are significant nationally or globally (for example, the Great Fire of London, the first aeroplane flight or events commemorated through festivals or anniversaries).  • The lives of significant individuals in the past who have contributed to national and international achievements. Some should be used to compare aspects of life in different periods. (For example, Elizabeth I and Queen Victoria, Christopher Columbus and Neil Armstrong, William Caxton and Tim Berners-Lee, Pieter Bruegel the Elder and LS Lowry, Rosa Parks and Emily Davison, Mary Seacole and/or Florence Nightingale and Edith Cavell.)  • Significant historical events, people, places in their own locality

# KSI National Curriculum Coverage- History

Historical Skills and Concepts (refer to section at the end of this document which outlines how those skills and concepts could look according to the key stage.)

Historical	Historical Investigations	Chronological	Knowledge and Understanding	Presenting, Organising and
Interpretations	(Sources and evidence)	Understanding	of Events, People and Changes	Communicating
·	(Cause and consequence)	, and the second	in the Past	· ·
	(Change and continuity)		(Historical significance)	
			(Similarity and difference)	

Year I	This is Me	Turrels and Tales	Lel's Explore London			
	(Northampton)	(Castles)	(London)			
Enquiry	What has changed in my life?	Who was William the Conqueror?	What happened in London in 1666?			
question(s)						
NC Coverage	Changes wilhin living memory	The lives of significant individuals in the past who	Events beyond living memory that are significant			
		have contributed to national and international	nationally or globally (for example, the Great Fire of			
	Significant historical events, people, and places	achievements.	London, the first aeroplane flight or events			
	in their locality		commemorated through festivals or anniversaries]			
Historical Skills	To understand some of the ways in which we fin	d out about the past and identify different ways in wh	ich it is represented.			
and Concepts						
	To ask and answer questions, using other sources to show that they know and understand key features of events.					
	To develop an awareness of the past, using comm	non words and phrases relating to the passing of time.				
	To identify similarities and differences between					
	To choose and use parts of stories and other sou	urces to show that they know and understand key featu	res of events.			

	To use a wide vocabulary of everyday historical terms.		
Curriculum Links	English — fact file PE — forest school	Trip — Warwick Castle English — Castle unit of writing (setting	
	Art — Self portraits	descriptions)	
	Science — My body	Music — medieval music	
	Computing — Technology around us.	DT — Castle project.	

Year 2	Heroes and Heroines	Flying High	
	(Significant individual)	(Significant Individuals/Events)	
Enquiry	Who were identified as keyworkers during the	Who went to space first?	
question(s)	COVID pandemic?	Why was Neil Armstrong's journey significant?	
	What is Florence Nightingale remembered for?	What evidence is there to inform us that a moon	
	How does she compare to our NHS heroes?	landing occurred?	
	What is our local hero Walter Tull remembered	What journey gave Amelia Earhart Recognition?	
	for? What impact did he have on society?	How did the past impact on flight travel today?	
NO C			
NC Coverage	Changes within living memory (where possible	Events beyond living memory that are significant	
	used to reveal aspects of national life)	nationally or globally [for example, the Great Fire	
		of London, the first aeroplane flight or events	
	The lives of significant individuals in the past	commemorated through festivals or anniversaries]	
	who have contributed to national and		
	international achievements	The lives of significant individuals in the past who	
		have contributed to national and international	
	Significant historical events, people, and places	achievements	
	in their own locality		
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Historical skills	To understand some of the ways in which we s	find out about the past and identify different ways in which it is represented.				
and concepts	To ask and answer questions, using other sources to show that they know and understand key features of events					
	To develop an awareness of the past, using common words and phrases relating to the passing of time.					
	To identify similarities and differences between ways of life in different periods.  To choose and use parts of stories and other sources to show that they know and understand key features of events.					
	To use a wide vocabulary of everyday historical terms.					
Curriculum Links	Art- battlefield paintings/collage work English- letters from the trenches Math- counting in amounts- marching like soldiers English- Where the Poppies Now Grow text. Music- war music	DT- kite designing and testing.  English- Biography writing- The Wright Brothers  English- Biography writing- Amelia Earhart  Geography- Map work- Amelia Earhart's journey  Music- Lets fly a kite  Science- paper aeroplanes  Trip to The National Space Control				
	Drama-life in the trenches	Trip to The National Space Centre				

# KS2 National Curriculum Coverage- History

## Pupils should be taught about:

• changes in Britain from the Stone Age to the Iron Age

## Examples (non-statutory) This could include:

- late Neolithic hunter-gatherers and early farmers, for example, Skara Brae
- Bronze Age religion, technology, and travel, for example, Stonehenge
- Iron Age hill forts: tribal kingdoms, farming, art and culture
- the Roman Empire and its impact on Britain

## Examples (non-statutory) This could include:

- Julius Caesar's attempted invasion in 55-54 BC
- the Roman Empire by AD 42 and the power of its army
- successful invasion by Claudius and conquest, including Hadrian's Wall
- British resistance, for example, Boudica
- Romanisation' of Britain: sites such as Caerwent and the impact of technology, culture, and beliefs, including early Christianity History key stages I and 2
- Britain's settlement by Anglo-Saxons and Scots

## Examples (non-statutory) This could include:

- Roman withdrawal from Britain in c. AD 410 and the fall of the western Roman Empire
- Scots invasions from Ireland to north Britain (now Scotland)
- Anglo-Saxon invasions, seltlements, and kingdoms: place names and village life
- Anglo-Saxon art and culture
- Christian conversion Canterbury, Iona, and Lindisfarne
- the Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor

## Examples (non-statutory) This could include:

- Viking raids and invasion
- resistance by Alfred the Great and Athelstan, first king of England
- further Viking invasions and Danegeld
- Anglo-Saxon laws and justice
- Edward the Confessor and his death in 1066
- a local history study

### Examples (non-statutory)

- a depth study linked to one of the British areas of study listed above
- a study over time tracing how several aspects of national history are reflected in the locality (this can go beyond 1066)
- a study of an aspect of history or a site dating from a period beyond 1066 that is significant in the locality
- a study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066

### Examples (non-statutory)

- the changing power of monarchs using case studies such as John, Anne, and Victoria
- changes in an aspect of social history, such as crime and punishment from the Anglo-Saxons to the present or leisure and entertainment in the 20th Century
- the legacy of Greek or Roman culture (art, architecture, or literature) on later periods in British history, including the present day
- a significant turning point in British history, for example, the first railways or the Battle of Britain
- the achievements of the earliest civilizations an overview of where and when the first civilizations appeared and a depth study of one of the following: Ancient Sumer; The Indus Valley; Ancient Egypt; The Shang Dynasty of Ancient China
- Ancient Greece a study of Greek life and achievements and their influence on the western world
- a non-European society that provides contrasts with British history one study chosen from: early Islamic civilization, including a study of Baghdad c. AD 900; Mayan civilization c. AD 900; Benin (West Africa) c. AD 900-1300

(D<sub>c</sub>E, 2014)

Historical Skills and Concepts (refer to section at the end of this document which outlines how those skills and concepts could look according to the key stage.)

Historical	Historical Investigations	Chronological	Knowledge and Understanding	Presenting, Organising and
Interpretations	(Sources and evidence)	Understanding	of Events, People and Changes	Communicating
•	(Cause and consequence)		in the Past	ů .
	(Change and continuity)		(Historical significance)	
	3		(Similarity and difference)	

Year 3	As Time Began- Stone Age to Iron Age Britain (Stone Age to Iron Age- Early Civilisation)	Walk like an Egyptian (Ancient Egypt- Early Civilisation)	Invaders and Settlers (Roman Britain)
Enquiry question(s)	What evidence is there that Prehistoric Man existed? What do we know of the daily lives of Stone Age Man? What were some of the main changes from Stone Age to Iron Age? Why was Hunsbury Hill important in prehistoric times?	How can we discover what ancient Egypt was like over 5000 years ago? What was inside Tutankhamun's tomb? What did Ancient Egypt have in common with other civilisations at the time?	Who were the Romans? What did the Romans ever do for us?
NC Coverage	Changes in Britain from the Stone Age to the Iron Age	The achievements of the earliest civilizations — an overview of where and when the first civilizations	The Roman Empire and its impact on Britain

		appeared and a depth study of one of the following: Ancient Sumer; The Indus Valley;  Ancient Egypt; The Shang Dynasty of Ancient China			
Historical skills and concepts	To understand how our knowledge of the past is	constructed from a range of sources.			
		rically valid questions about change, cause, similarity ughtful selection and organisation of relevant historic	• • • • • • • • • • • • • • • • • • • •		
	To continue to develop a chronologically secure lacross the periods they study.	knowledge and understanding of British, local and wo	orld history, establishing clear narratives within and		
	To note connections, contrasts and trends over time.				
	To develop the appropriate use of historical term	s.			
Curriculum Links	Just read linked to theme — The boy with a	Just read linked to theme — The mystery of the	Just read linked to theme — Romans on the Rampage/		
	Bronze axe.	Egyplian scroll	Queen of darkness		
	Writing a similar narrative — Text: Stone Age	Writing text — Non-chronological report Egyptian	DT: Building a Roman catapult		
	boy Irchester country Park (Stone age trip)	Gods Art: Egyptian self portraits			
	Art: Cave painting	This Egyptian self pornais			
	DT: Model stone age roundhouses				

Year 4	Shoe Town	Frozen Kingdom	Tudors- How horrible was Henry VIII?
	(Local Study-Northampton and Shoe	(The Titanic)	(Tudor Britain)
	industry)		
Enquiry	Why is Northampton Town Football Club called	Why do we remember the Titanic?	What legacy did the Tudors leave behind?
question(s)	the 'Cobblers'?		

	How famous was the town of Northampton on a national scale?  How has the design of shoes developed over time?		
NC Coverage	A local history study	Study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066	A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066
Historical skills and concepts	To understand how our knowledge of the past is constructed from a range of sources.  To regularly address and sometimes devise historically valid questions about change, cause, similarity and difference, and significance.  To construct informed responses that involve thoughtful selection and organisation of relevant historical information.  To continue to develop a chronologically secure knowledge and understanding of British, local and world history, establishing clear narratives within and across the periods they study.  To note connections, contrasts and trends over time.  To develop the appropriate use of historical terms.		
Curriculum Links	Trip to Northampton Shoe Museum Visitors from Trickers DT — making a shoe bag Art — Talking textiles: Elves and the Shoemaker Writing — Retell Elves and the Shoemaker	Just read — Race to the Frozen North Art — Creating a grozen landscape collage Science — States og Matter Dance — States og Matter	Just Read — A Diver's Daughter Tudor World trip DT — Tudor food Art — Clay Tudor roses

Year 5 A Journey Through South America Raiders or Traders? Under the Reign of Queen Victoria	
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	(Ancient Maya)	(Anglo-Saxons, Scots and Vikings)	(The Victorians)
Enquiry question(s)	Who were the Maya and how did they live? Where did the ancient Maya come from? How do we know so much about the Ancient Maya?	Were the Vikings really so terrible? How did Vikings change Britain?	Who was Queen Victoria and why was she so significant in British History? What was the British Empire and why was it so important?
NC Coverage	A non-European society that provides contrasts with British history — one study chosen from: early Islamic civilization, including a study of Baghdad c. AD 900;  Mayan civilization c. AD 900; Benin (West Africa) c. AD 900-1300	Britain's seltlement by Anglo-Saxons and Scots  The Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor	A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066
Historical skills and concepts	To understand how our knowledge of the past is constructed from a range of sources.  To regularly address and sometimes devise historically valid questions about change, cause, similarity and difference, and significance.  To construct informed responses that involve thoughtful selection and organisation of relevant historical information.  To continue to develop a chronologically secure knowledge and understanding of British, local and world history, establishing clear narratives within and across the periods they study.  To note connections, contrasts and trends over time.  To develop the appropriate use of historical terms.		
Curriculum Links	Just Read/Class reader linked to The Explorer by Katherine Rundell Explorer Workshop Art inspired by Dia de los Muertos	Just Read/Class reader — Viking Boy English recount stimulus — Viking Journey	English texts to be linked to Victorians — tbc Reading Texts to be linked to Victorians

Year 6	A Child's War	Il's All Greek to Me!	
	(WW2 Ballle of Britain)	(Ancient Greece)	
Enquiry	Why did Britain have to go to war in 1939?	How can we possibly know so much about the Ancient	
question(s)	Why did Germany lose the Battle of Britain?	Greeks who lived over 2,500 years ago?	
	What was it like to live through WW2?	What beliefs, ideas and attitudes have we inherited from	
		the Ancient Greeks?	
NC Coverage	Study of an aspect or theme in British history	Ancient Greece — a study of Greek life and	
	that extends pupils' chronological knowledge	achievements and their influence on the western world	
	beyond 1066		
Historical skills	To understand how our knowledge of the past is constructed from a range of sources.		
and concepts	To disact state from our knowledge of the past is constituent of	on a range of sources.	
ı	To regularly address and sometimes devise historically valid questions about change, cause, similarity and difference, and significance.		
	To construct informed responses that involve thoughtful selection and organisation of relevant historical information.		
	To continue to develop a chronologically secure knowledge and understanding of British, local and world history, establishing clear narratives within and		
	across the periods they study.		
	To note connections, contrasts and trends over time.		
	To develop the appropriate use of historical terms.		
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Curriculum Links	Just Read and writing opportunities Letters	Art Greek coastal landscapes	
	from the Lighthouse	Computing Mythical beast creation 3D modelling and	
	Reading for please Carrie's War	websites	
	DT food technology recipes with rationing and	Writing Greek travel blog	
	make do and mend textiles		

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Science Light blackouts	

# <u>Historical Skills and Concepts</u>

	K\$1	LKS2	UKS2
	KS1 History National Curriculum Children should understand some of the ways in which we find out about the past and identify different ways in which it	KS2 History National Curriculum Children should understand how our knowledge of the past is constructed from a range of sources.	KS2 History National Curriculum Children should understand how our knowledge of the past is constructed from a range of sources.
Historical Interpretations	<ul> <li>is represented.</li> <li>Children can:</li> <li>a start to compare two versions of a past event;</li> <li>b observe and use pictures, photographs and artefacts to find out about the past;</li> <li>c start to use stories or accounts to distinguish between fact and fiction;</li> <li>d explain that there are different types of evidence and sources that can be used to help represent the past.</li> </ul>	Children can:  a look at more than two versions of the same event or story in history and identify differences;  b investigate different accounts of historical events and be able to explain some of the reasons why the accounts may be different.	Children can:  a find and analyse a wide range of evidence about the past;  b use a range of evidence to offer some clear reasons for different interpretations of events, linking this to factual understanding about the past;  c consider different ways of checking the accuracy of interpretations of the past;  d start to understand the difference between primary and secondary evidence and the impact of this on reliability;  e show an awareness of the concept of propaganda;  f know that people in the past represent events or ideas in a way that may be to persuade others;
Historical Investigations	KS1 History National Curriculum Children should ask and answer questions, using other sources to show that they know and understand key features of events.  Children can:  a observe or handle evidence to ask simple questions about the past;  b observe or handle evidence to find answers to simple questions about the past on the basis of simple observations;  c choose and select evidence and say how it can be used to find out about the past.	KS2 History National Curriculum Pupils should regularly address and sometimes devise historically valid questions about change, cause, similarity and difference, and significance.  Children should construct informed responses that involve thoughtful selection and organisation of relevant historical information.  Children can:  a use a range of primary and secondary sources to find out about the past;  b construct informed responses about one aspect of life or a key event in the past through careful selection and organisation of relevant historical information;  c gather more detail from sources such as maps to build up a clearer picture of the past;  d regularly address and sometimes devise own questions to find answers about the past;  e begin to undertake their own research.	secondary sources of information to investigate the past;

#### **KS1 History National Curriculum**

Pupils should develop an awareness of the past, using common words and phrases relating to the passing of time. They should know where the people and events they study fit within a chronological framework.

#### Children can:

- sequence artefacts and events that are close together in time;
- b order dates from earliest to latest on simple timelines;
- c sequence pictures from different periods;
- d describe memories and changes that have happened in their own lives:
- use words and phrases such as: old, new, earliest, latest, past, present, future, century, new, newest, old, oldest, modern, before, after to show the passing of time.

#### **KS2 History National Curriculum**

Pupils should continue to develop a chronologically secure knowledge and understanding of British, local and world history, establishing clear narratives within and across the periods they study.

#### Children can:

- sequence several events, artefacts or historical figures on a timeline using dates, including those that are sometimes further apart, and terms related to the unit being studied and passing of time;
- b understand that a timeline can be divided into BC (Before Christ) and AD (Anno Domini).

#### **KS2 History National Curriculum**

Pupils should continue to develop a chronologically secure knowledge and understanding of British, local and world history, establishing clear narratives within and across the periods they study.

#### Children can:

- order an increasing number of significant events, movements and dates on a timeline using dates accurately;
- accurately use dates and terms to describe historical events;
- understand and describe in some detail the main changes to an aspect in a period in history;
- d understand how some historical events/periods occurred concurrently in different locations, e.g. Indus Valley and Ancient Egypt.

#### **KS1 History National Curriculum**

Pupils should identify similarities and differences between ways of life in different periods.

Children should choose and use parts of stories and other sources to show that they know and understand key features of events.

#### Children can:

- recognise some similarities and differences between the past and the present;
- identify similarities and differences between ways of life in different periods;
- know and recount episodes from stories and significant events in history;
- d understand that there are reasons why people in the past acted as they did;
- e describe significant individuals from the past.

#### **KS2 History National Curriculum**

Children should note connections, contrasts and trends over time.

#### Children can:

- note key changes over a period of time and be able to give reasons for those changes;
- b find out about the everyday lives of people in time studied compared with our life today;
- explain how people and events in the past have influenced life today.
- d identify key features, aspects and events of the time studied:
- describe connections and contrasts between aspects of history, people, events and artefacts studied.

#### **KS2 History National Curriculum**

Pupils should note connections, contrasts and trends over time.

#### Children can:

- identify and note connections, contrasts and trends over time in the everyday lives of people;
- use appropriate historical terms such as culture, religious, social, economic and political when describing the past;
- c examine causes and results of great events and the impact these had on people:
- d describe the key features of the past, including attitudes, beliefs and the everyday lives of men, women and children.

#### **KS1 History National Curriculum**

Pupils should use a wide vocabulary of everyday historical terms.

Children can:

- a show an understanding of historical terms, such as monarch, parliament, government, war, remembrance:
- b talk, write and draw about things from the past;
- use historical vocabulary to retell simple stories about the past;
- d use drama/role play to communicate their knowledge about the past.

#### **KS2 History National Curriculum**

Pupils should develop the appropriate use of historical terms. Children can:

- use and understand appropriate historical vocabulary to communicate information such as ruled, reigned, empire, invasion, conquer, kingdoms;
- present, communicate and organise ideas about the past using models, drama role play and different genres of writing including letters, recounts, poems, adverts, diaries, posters and guides;
- c start to present ideas based on their own research about a studied period.

#### **KS2 History National Curriculum**

Pupils should develop the appropriate use of historical terms.

Children can:

- know and show a good understanding of historical vocabulary including abstract terms such as democracy, civilisation, social, political, economic, cultural, religious;
- present, communicate and organise ideas about from the past using detailed discussions and debates and different genres of writing such as myths, instructions, accounts, diaries, letters, information/travel guides, posters, news reports;
- c plan and present a self-directed project or research about the studied period.

(Twinkl Plan It, 2022)