



GREEN OAKS PRIMARY ACADEMY

Curriculum Framework Overview Year 5 (2023/24)

Curriculum Drivers

Culture – growth mindset, high standards, aspirational **Diversity** – celebrating the diversity of the community with strong PSHE and SMSC curriculums

Environment – independent learning, extensive vocabulary, incidental learning, developing cultural capital

	Autumn	Spring	Summer
PSHE	Dreams and Goals & Being Me in my World	Healthy Me & Celebrating Differences	Relationships & Changing Me
School values and attributes	Ambitious and Aspirational & Responsible and Respectful	Reflective and Critical Thinker & Collaborative and Independent	Creative and Curious & Enthusiastic and Engaged
Careers and employability CDI framework	Skillsbuilder Challenge Days (New Class) Grow throughout life and Explore possibilities	Manage careers Create opportunities	Big picture Balance life and work
Employer Encounters Links	Theme: Conservationists, Explorers, Archaeologists English: Product reviewers Computing: Administration	Theme: Careers in tourism, Historians Science: Scientists Design and Technology: Mechanics	Theme: Careers in industry Computing: Media Science: Careers in astronomy Art: Designers
Skills builder themes	Aiming High & Speaking and Listening	Problem Solving & Teamwork and Leadership	Creativity & Stay Positive
Topic Titles	A Journey Through Las Americas	Raiders or Traders?	Under the Reign of Queen Victoria
English	Writing to inform – <i>Reviews</i> Smoothie Tasting	Writing to entertain – <i>poetry</i> The Godless (Viking Raid)	Writing to entertain – <i>Setting description</i> The workhouse
Writing to entertain	Writing to entertain – <i>New scene in a story</i> Jaguar Stones: Middleworld	Writing to inform – <i>Newspaper report</i> The Raid on Lindisfarne	Writing to discuss – <i>balanced argument</i> Should children be allowed to work?
Writing to inform	Writing to inform – <i>Scientific Explanation</i> Journey of a River	Writing to persuade – <i>leaflet and TV advert</i> Visiting Scandinavia	Writing to persuade – <i>Letter of persuasion</i> Inventions!
Writing to persuade	Writing to discuss – <i>Balanced argument</i> Are humans ruining our planet?	Writing to entertain – <i>Diary Entry</i> The day of the attack – Vikings and Monks	Writing to Inform – <i>Biography</i> Victorian Figures of Change
Writing to discuss			
Mathematics	Place Value to 1,000,000 (<i>Mastering reading and writing number to 1,000,00, place value standard and non-standard partitioning, nearest and furthest, rounding, comparing and ordering inc negative numbers</i>) Roman Numerals to 1,000.	Addition and Subtraction (<i>Fact families, adding and subtracting multiples, rounding to estimate, column addition and subtraction, inverse operations and multistep problems</i>). Adding and Subtracting Decimals (<i>compliments to one, adding and subtracting tenths, adding decimals within 1 and crossing the whole</i>).	Multiplication and Division (<i>whole numbers and decimals by 10,100 and 1000</i>). Units of Measure (<i>converting length, capacity and mass, imperial units and scaling measures</i>). Multiplication and Division (<i>long and short multiplication up to 4 digits by 2 digits, dividing</i>
Number			
Measurement			
Shape			
Statistics			



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	<p>Decimals (reading, writing, partitioning, rounding, comparing, ordering).</p> <p>Counting (through zero, powers of 10, multiples of 12, decimals and fractions).</p> <p>Units of Measure (comparing and ordering measures)</p> <p>Geometry (comparing, ordering and measuring angles.)</p> <p>Fractions (equivalent, improper, mixed, comparing and order less and greater than one)</p> <p>Statistics (bar charts, pictograms, line graphs)</p>	<p>Money (problem solving)</p> <p>Time (converting units, interpreting timetables)</p> <p>Perimeter (measuring and calculating of rectilinear shapes)</p> <p>Angles (on a straight line, around a point and in shapes)</p> <p>Fractions (converting, simplifying, adding and subtracting mixed and improper fractions across and within one.)</p> <p>Shape (regular and irregular polygons, nets.)</p>	<p>4 digits by 1 digit including remainders as decimals and fractions).</p> <p>Area (area of rectangles, compound shapes and irregular shapes)</p> <p>Fractions, Decimals and Percentages (Multiplying unit and non-unit fractions by an integer, understanding percentages, decimals and fractions as equivalences).</p> <p>Position and Direction (translation and reflection with coordinates).</p>	
Science	<p>Living Things and their Habitats</p> <p>Properties and Changes of Materials</p>	Earth and Space	<p>Forces</p> <p>Animals Including Humans/SRE</p>	
Computing (Cross curricular links denoted below unit if any)	<p>Computer Systems and Networks</p> <p>Systems and Searching</p> <p>Data and Information</p> <p>Flat-File databases</p>	<p>Programming – Selection in Physical Computing</p> <p>Programming – Selection in Quizzes</p> <p>(Space themed quizzes)</p>	<p>Creating Media – Introduction to Vector Graphics (William Morris Digital arts)</p> <p>Creating Media – Video Production</p>	
History Geography	<p>Who were the Maya and how did they live?</p> <p>Where did the ancient Maya come from?</p> <p>How do we know so much about the Ancient Maya?</p> <p>Why are the rainforests so important?</p> <p>What is the journey of a river?</p> <p>How do rivers impact the life we live?</p>	<p>What makes up Scandinavia and where is it located?</p> <p>How does Scandinavia compare to the United Kingdom in terms of geographical similarities and differences?</p> <p>Were the Vikings really so terrible?</p> <p>How did Vikings change Britain?</p>	<p>Who was Queen Victoria and why was she so significant in British History?</p> <p>What was the British Empire and why was it so important?</p> <p>Where did the British Empire rule?</p>	
Art and Design Design and Technology	<p>Drawing – Day of the Dead</p> <p>Mechanism – Rainforest Pop-up book</p>	<p>Printing – Northern Lights</p> <p>Materials – Solar System Mobile</p>	<p>Painting – William Morris</p> <p>Construction – Bridges</p>	
Religious Education Christianity Sikhism	<p>Teachings and authority</p> <p>Religion and the Individual</p> <p>Is the Christmas story true?</p>	<p>Worship, Pilgrimage, and sacred places.</p> <p>Symbols</p>	<p>How significant is it for Christians to believe that God intended Jesus to die?</p>	<p>Inspirational people.</p> <p>Journey of life and death.</p> <p>Action in the World</p>



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Physical Education	Indoor	Dance	Competitive games Table Tennis	Swimming	Swimming	Develop flexibility/strength (Yoga)	Competitive games Curling
	Outdoor	Types of Training	Competitive games Hockey	Parkour	Competitive games High 5 netball	Athletics (running, throwing, jumping)	Striking & Fielding and Catching games (Rounders)
Music (Taken from the Model Music Curriculum)		Reading Notation Listening: Brazil: Samba- Fanfarra (Cabua-Le-Le) Sérgio Mendes/Carlinhos Brown Singing: Coco Original Motion Picture Soundtrack		Singing: David Bowie – Space Oddity. Performing/Composing: Inspired by Gustav Holst – The Planet Suite		Reading Notation Listening: Silent Movies. Performing: Victorian Nursery Rhymes	
MfL (KS2 only)		Phonetics 3 & 4 (Core Vocab) The Date (Intermediate Language)	Adjectival Agreement (Grammar x I) Presenting Myself (Intermediate Unit)	Definite Articles (Grammar x I) In the Classroom (I)	The Vikings (Progressive Language)	Nouns (Grammar x I) Family (Intermediate Language)	Possessive Adjectives (Grammar x I) Healthy Lifestyle (Progressive Language)
Cultural Capital Experience		Explorer Workshop in school		Workshop/Museum Trip (English link) Venue tbc		Seaside Residential	
Cross Curricular Links		> Investigating traditions of South America (Day of the Dead artwork and samba music) > Exploring living things and their habitats through the Amazon rainforest (Explorer Workshop)		> Investigating the solar system and sharing knowledge (programming quizzes and solar system mobiles and performing the planet suite) > Exploring the Northern Lights phenomenon of Scandinavia through Art.		Seaside Residential (PSHE/PE/Geography Link)	