



EYFS take inspiration from the EYFS Framework (2021) and incorporate opportunity for pupils to access activities that link with Understanding the World and Expressive Arts and Design.

	Autumn	Spring	Summer
N	Self Portraits and drawing our families. First paintings using ready made paint, choosing, and using resources.	Print with large blocks and larger sponges. Draw faces with features and gives meaning to marks.	Draws potato people. Can draw things that they observe. Able to mix primary colours to make secondary. Children can draw simple things from memory.
R	Exploring painting tools and media – <i>toothbrushes, dabbers, cotton buds, thin, thick brushes, sponges.</i> Mixing colours. Different media for drawing – charcoal – Geoff the dog, pastels, markers, pencil, chalk markers on black. Painting glass jars for candles.	Character pictures- various media and scale. Specific art focus- Piet Mondrian- Focus on the primary colours. Block minimalist painting.	Specific art focus- Post farm trip pictures. Piet Mondrian- Tree paintings- Linked to life cycles and seasons. Specific art focus- Creative project Self-Portraits. Natural paints.

DRAWING	PAINTING	COLLAGE	SCULPTURE	PRINT	TEXTILES	DIGITAL MEDIA (Computing)
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All classes take part in a whole school self-portrait drawing unit in Autumn 1 as an additional skills-based opportunity and to view progression.  
Drawing also forms part of the learning process for many units but is taught explicitly in those highlighted.

The national curriculum for Art and Design aims to ensure that all pupils:

- Produce creative work, exploring their ideas and recording their experiences.
- Become proficient in drawing, painting, sculpture and other art, craft and design techniques.
- Evaluate and analyse creative works using the language of art, craft and design.
- Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Key Stage 1

Year 1	<b>Drawing self-portraits in the style of Frida Kalo</b> <ul style="list-style-type: none"><li>• Use a range of materials creatively to design and make products.</li><li>• Use drawing to develop and share ideas, experiences and imagination.</li><li>• Know about the work of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</li></ul>	<b>Using press printing to create a piece of big art as a dragon</b> <ul style="list-style-type: none"><li>• Use a range of materials creatively to design and make products.</li><li>• Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</li></ul>	<b>Painting city landscapes in the style of LS Lowry</b> <ul style="list-style-type: none"><li>• Use painting to develop and share ideas, experiences and imagination.</li><li>• Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</li><li>• Know about the work of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</li></ul>
Year 2	<b>Collage- Remembrance</b> <ul style="list-style-type: none"><li>• Use a range of materials creatively to design and make products.</li><li>• Use drawing, painting and sculpture to develop and share ideas, experiences and imagination.</li><li>• Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</li></ul>		<b>Textiles- Tingatinga Art</b> <ul style="list-style-type: none"><li>• Use a range of materials creatively to design and make products.</li><li>• Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</li></ul>

Long Term Skills Progression Map Art

	<ul style="list-style-type: none"><li>Know about the work of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</li></ul>		<ul style="list-style-type: none"><li>Know about the work of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</li></ul> <p><b>Sculpture-</b> Gormley, Moore, Hepworth and Calder.</p> <ul style="list-style-type: none"><li>Use a range of materials creatively to design and make products.</li><li>Use sculpture to develop and share ideas, experiences and imagination.</li><li>Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</li><li>Know about the work of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</li></ul>
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Key Stage 2

Year 3	<p><b>Painting - Cave Art (incorporating Banksy study)</b></p> <ul style="list-style-type: none"><li>Create sketch books to record their observations and use them to review and revisit.</li><li>Develop painting technique, including control and use of materials with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</li><li>Improve their mastery of art and design techniques including painting with a range of materials including different paint types.</li><li>To know about great artists, architects and designers in history.</li></ul>	<p><b>Observational drawing using Egyptian Artefacts</b></p> <ul style="list-style-type: none"><li>Create sketch books to record their observations and use them to review and revisit.</li><li>Improve their mastery of art and design techniques of drawing, with a range of materials.</li><li>Evaluate and analyse creative works using the language of art, craft and design.</li><li>To know about great artists, architects and designers in history.</li></ul>	<p><b>Printing with stick and string- Mosaics</b></p> <ul style="list-style-type: none"><li>Create sketch books to record their observations and use them to review and revisit.</li><li>Produce creative work, exploring their ideas and recording their experiences.</li><li>Become proficient in design techniques.</li><li>Develop techniques, including their control and their use of materials with creativity, experimentation, and an increasing awareness of different kinds of art.</li></ul>
Year 4	<p><b>Textiles- Sewing (Digestion t-shirt)</b></p> <ul style="list-style-type: none"><li>Produce creative work, exploring their ideas and recording their experiences.</li><li>Become proficient in drawing, painting, sculpture and other art, craft and design techniques.</li><li>Evaluate and analyse creative works using the language of art, craft and design.</li></ul>	<p><b>Sculpture- Igloo</b></p> <ul style="list-style-type: none"><li>Improve their mastery of art and design techniques of sculpture, with a range of materials.</li><li>Produce creative work, exploring their ideas and recording their experiences.</li><li>Evaluate and analyse creative works using the language of art, craft and design.</li></ul>	<p><b>Collage-Tudor House</b></p> <ul style="list-style-type: none"><li>Create sketch books to record their observations and use them to review and revisit.</li><li>Evaluate and analyse creative works using the language of art, craft and design.</li><li>To know about great artists, architects and designers in history.</li><li>Become proficient in design techniques.</li><li>Develop techniques, including their control and their use of materials with creativity, experimentation, and an increasing awareness of different kinds of art.</li></ul>
Year 5	<p><b>Drawing – Day of the Dead</b></p> <ul style="list-style-type: none"><li>Produce creative work, exploring their ideas and recording their experiences</li><li>Evaluate and analyse creative works using the language of art.</li><li>Record their observations and use them to review and revisit ideas.</li><li>Improve their mastery of art and design techniques of drawing, with a range of materials.</li></ul>	<p><b>Printing – Northern Lights</b></p> <ul style="list-style-type: none"><li>Create sketch books to record their observations and use them to review and revisit.</li><li>Produce creative work, exploring their ideas and recording their experiences.</li><li>Become proficient in design techniques.</li><li>Develop techniques, including their control and their use of materials with creativity, experimentation, and an increasing awareness of different kinds of art.</li></ul>	<p><b>Painting – William Morris</b></p> <ul style="list-style-type: none"><li>Create sketch books to record their observations and use them to review and revisit.</li><li>Improve their mastery of art and design techniques including painting with a range of materials.</li><li>Evaluate and analyse creative works using the language of art, craft and design.</li><li>To know about great artists, architects and designers in history.</li></ul>
Year 6		<p><b>Textiles – Batik Ocean Art</b></p> <ul style="list-style-type: none"><li>Create sketch books to record their observations and use them to review and revisit.</li></ul>	<p><b>Sculpture – People in Action</b></p> <ul style="list-style-type: none"><li>Improve their mastery of art and design techniques of sculpture, with a range of materials.</li><li>Produce creative work, exploring their ideas and recording their experiences.</li></ul>

Long Term Skills Progression Map Art

		<ul style="list-style-type: none"><li>• Develop techniques, including their control and their use of materials with creativity, experimentation, and an increasing awareness of different kinds of art, craft and design.</li><li>• Improve their mastery of art and design techniques of sculpture, with a range of materials.</li></ul>	<ul style="list-style-type: none"><li>• Evaluate and analyse creative works using the language of art, craft and design.</li></ul> <p>Collage – Coastal Landscapes</p> <ul style="list-style-type: none"><li>• Create sketch books to record their observations and use them to review and revisit.</li><li>• Evaluate and analyse creative works using the language of art, craft and design.</li><li>• Become proficient in design techniques.</li><li>• Produce creative work</li></ul>
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